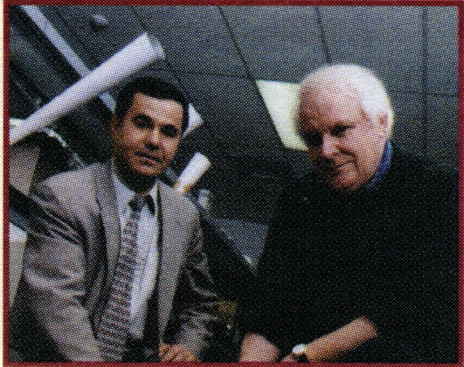


Concordia's Thursday Report

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<http://pr.concordia.ca/ctr/>



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RACING IN THE "DRESS-DOWN" RELAY AT THE OPEN HOUSE

Throwing open our doors

CEGEP students took time from their mid-term break to visit Concordia last week, when the university held a two-day open house to show off many of our attractions.

But it wasn't only prospective students who came to see the performances and exhibits — our own students, faculty and staff were obviously enjoying the event, too. "It's a great way to find out what's going on in other disciplines," said one student enthusiastically.

Teenagers, many of them with

their parents, visited both campuses over the two days. A group of young dancers from another university were so impressed by the multi-media production staged by the Contemporary Dance Department that they made serious inquiries about transferring to Concordia.

"The Dance performances were really impressive," said Open House Co-ordinator Carl Kouri (Marketing Communications). "It took all of the previous day for them to set up the metal scaffolding and other equipment —

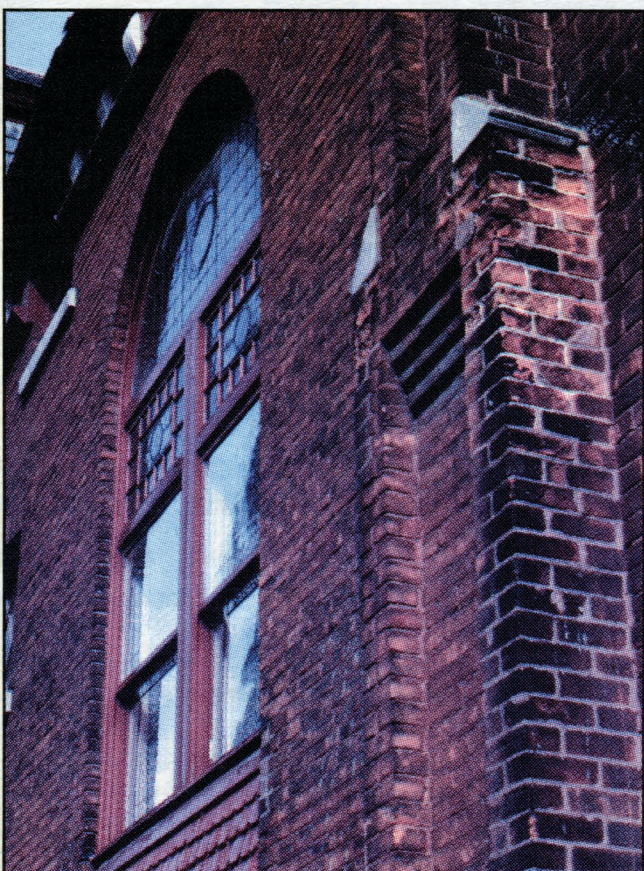
[Dance chair] Michael Montanaro put in a lot of effort. Chemistry's smoke-and-lights show was another great draw."

A winter carnival was held concurrently on the Loyola Campus, and despite the 20-below-zero weather on Friday and Saturday, a lot of good sports turned out for a rough-and-ready version of the "winter games."

Staff members David Gobby and Ann Bennett spent both days at Loyola. "For me, one of

... please see Open House, page 7

Where is it?



THIS WALL IS A CATALOGUE OF UNEXPECTED ARCHITECTURAL SURPRISES: STAINED GLASS, SHINGLES, ORNAMENTAL BRICKWORK AND WOODEN WINDOW DETAILING. SEE PAGE 8.

FutureTruck aims to provide a cleaner, cheaper ride

BY BRADFORD MACKAY

Baby boomers and Gen-Xers are crazy about big, gas-guzzling trucks. In fact, there are just about as many new trucks and sports utility vehicles (SUVs) on North American roads now as there are conventional passenger cars. That's something of a setback for the hard-won emissions standards for passenger cars.

However, the automobile industry is turning its attention to fuel efficiency in trucks, and a group of Concordia engineering students are set to play an integral role.

A team of Mechanical Engineering students led by faculty advisor Henry Hong and team leader Sam Graceffa are the only Canadians among 15 North American universities chosen to help design a new vehicle powered by fuels other than gas.

The FutureTruck Challenge, launched by the United States government and auto manufacturers, is looking to students for fresh approaches to an old problem: gas emissions and their destructive effects on the environment.

The competition is the product of a 1993 partnership between the U.S. Department of Energy (USDOE) and the U.S.'s big three car companies to jointly develop environmentally conscious vehicles. Each year since, thousands of dollars in financing and more than 100 new vehicles have been donated to participating universities.

The task facing the Concordia team is to strip a 2000 model Chevrolet Suburban and rebuild it using an alternative fuel system, taking care to maintain the power and amenities that consumers demand. The result

is commonly referred to as a hybrid electric vehicle (HEV), and is widely considered to be the vehicle of the future.

The Concordia team represents the only Canadian university picked for the competition, thanks in part to the university's involvement in the previous FutureCar Challenges.

The hours the students devote to the project are considered extra-curricular by the department, so it remains purely a side project, but it does offer them an opportunity not found in the traditional classroom.

"In the lab, it's all about following the procedures, connecting the dots," explained Graceffa in his workshop in the Henry F. Hall Building. "With this, you get to come up with your own idea and see it through."

... please see Seeking, page 2

Former management professor presents his case

BY BARBARA BLACK

When Pierre Brunet introduced the "live case" category to the Concordia University International MBA Case Competition a few years ago, he probably didn't realize that one day, he'd be presenting his own.

As a management professor, Brunet helped start the competition nearly 20 years ago. It's a round-robin tournament that pits teams of Master's of Business Administration students against one another to solve real-life business problems before a jury of seasoned executives. The cases are written accounts prepared by special case writers, but Brunet also introduced a "live" case that would be presented in person by the CEO with the problem, and have each team in the competition offer their best instant analysis.

Last spring Brunet took early retirement from Concordia and plunged back into the business world full-time. The new owner of Moody Industries Inc., of Terrebonne, Que., offered him the challenge of transforming an old, respected, but in many ways outmoded business into a vital, progressive one. It was an ideal "live case" to present to the 30 teams of students who gathered at the Queen Elizabeth Hotel on January 13.

Brunet told the students that as president and chief operating officer of Moody, he has an array of fascinating choices to make. The company started life way back in 1845 as Matthew Moody and Sons, a manufacturer of

agricultural equipment. Over the years, its fortunes waxed and waned, but it is still the biggest employer in the region. Now, it manufactures conveyor systems and ground equipment support systems for airlines.

Brunet provided the student competitors with a 20-page account of the company up to the present. At a plenary session on January 13, he filled them in on what had happened in the three weeks since that account had been written — after all, Canada's two airlines had merged, which was bound to affect the market, and substantial contracts had been offered by other clients. Then each team got to ask him one clarifying question.

"It was hard to present all that detail," Brunet admitted afterwards with a rueful chuckle. "Your tendency is to keep your cards close to your vest, and it's a private company, after all."

The students had only about 90 minutes to prepare their presentations, and naturally, there was a tendency to throw every idea into the pot. The Concordia team suggested developing a third product line (vertical metal shelving), despite the fact that staff were already swamped by current production; they recommended an ambitious new digital communications system within the plant, and suggested workers be offered equity in the company as an incentive.

However, this kind of brainstorming can be highly useful. Brunet said that ideas he picked up in the student presentations

he attended "may nuance what I do." What he found really helpful, though, was the feedback from his own peers, the judges who listened intently to his presentation of Moody's situation.

Problem-solving and networking are major components in the MBA Case Competition's extraordinary success in attracting volunteer judges. No fewer than 330 business executives turned up during the five-day competition to act as judges. They also like picking up the fresh ideas that circulate among university people, Brunet said.

Brunet does wish that business schools wouldn't restrict their hiring to freshly minted PhDs, but would also hire people with experience in the real business world. He echoes his friend Henry Mintzberg, the well-known McGill business professor, in being a bit skeptical about the case-by-case approach. Brought to its fullest flower by the Harvard Business School, case studies — and by extension, case competitions — tend to emphasize glibness and trendy ideas rather than genuine knowledge of an individual company.

However, despite his playful of current challenges, Brunet intends to encourage business-university symbiosis, and specifically, the Concordia Case Competition, by continuing to serve on the Case Competition's advisory board.

He was presented with an award at the closing banquet in recognition of his contributions.



PHOTO: CHRISTIAN FLEURY

The winners of this year's International MBA Case Competition came from the University of Toronto. Second place went to George Washington University (Washington, D.C.) and third to the University of Tennessee.

Concordia's team, seen above, clockwise from top left, were Peter Calcetas, Timothy Field (alternate), Paul Hemens, coach and faculty advisor Professor Geoffrey G. Bell, Jennifer Aitken and Louise Simard. Though they had a disappointing start, they earned the maximum points in one of their encounters.

Thirty teams competed in this year's competition, about as many as there was room for in the Queen Elizabeth Hotel's facilities. Fifteen were Canadian, of which five were from Quebec; eight were from the United States, three from Germany, and there were single teams from business schools in New Zealand, Sweden, Finland and Peru.

As well as pitting their business skills against one another, of course, the students had a great time together, including a masquerade party and a closing banquet, at which the Concordia organizing team are pictured below.



PHOTO: CHRISTIAN FLEURY



PHOTO: SHAUN PERRY

CONCORDIA'S FutureTruck TEAM DISPLAYED THEIR NEW VEHICLE IN THE ATRIUM OF THE J.W. MCCONNELL BUILDING AT OPEN HOUSE LAST WEEK. FROM THE LEFT ARE TEAM MEMBER ERIC LAMBERT, WHO IS RESPONSIBLE FOR THE ELECTRICAL AND COMPUTER GROUP, TEAM CAPTAIN SAM GRACEFFA, FACULTY ADVISOR PROFESSOR HENRY HONG AND DEAN NABIL ESMAIL.

Seeking a fuel-efficient, environmental SUV

... continued from Page 1

These ideas include an engine that allows the vehicle to be powered by electricity for start-up and initial acceleration. As most fuel is consumed during the period between 0 and 15 kilometres an hour, Dr. Hong

explained, this system alone will greatly reduce emissions.

A refined form of cleaner-burning natural gas called dimethyl-ether (DME) will power the vehicle at higher speeds, and a new fuel injector designed by Dr. Hong will help regulate the entire process.

Graceffa explained that they also are toying with adding safety features that will awaken drivers who doze off at the wheel.

Ideally, the new HEV will have up to three times the current fuel economy, while maintaining safety and performance. On a practical level, this

means that you could drive from Halifax to Vancouver, and only stop to refuel twice.

The Suburban, a prime example of the wildly popular SUV, poses a unique challenge for the students. SUV owners expect a higher level of performance from their vehicles, which includes a heavy towing capacity and reliability, and usually comes at the cost of lower fuel efficiency and increased emissions.

Graceffa thinks balancing these consumer demands with environmental concerns will be the real challenge for future car makers.

The team has eight months, "a very short time," according to Hong, to come up with a working model to be tested and judged next June in the Mesa, Arizona, desert. Winners will share in the total \$40,000 (U.S.) offered in prize money.

The team received their main funding from the USDOE and General Motors, and additional support from Natural Resources Canada, the National Science Foundation, and the Aluminum Association.

Whoosh — now that's refreshing

The Concordia entry in the FutureTruck competition will feature a wake-up device that sprays a sleepy driver with cool water.

Professor Henry Hong said that sensors attached to the steering wheel will detect lack of normal movement after a specified period of time, and respond by first setting off a buzzer and light, then spraying the driver lightly in the face.

Researchers collaborate to improve our air

BY JANICE HAMILTON

What do paint, cleaning materials, carpets, chairs, even new clothes and toys made from synthetics have in common? They can all be sources of odours that contribute to poor indoor air quality. Some can even make us sick. But few of us think twice when we bring them into our homes or workplaces.

Concerned about the problems posed by these contaminants, two professors at Concordia and McGill are sharing their expertise and lab facilities to identify and monitor sources of indoor air pollution.

Fariborz Haghighat, Graduate Program Director of Concordia's Department of Building, Civil and Environmental Engineering, is collaborating with Jean-Pierre Farant, a professor of occupational health in the Faculty of Medicine at McGill, and director of the Environmental Research Labs there.

"Our two labs complement each other," Haghighat said. Farant added that because labs of this type are costly, both universities benefit. In his lab, Haghighat puts samples of materials such as carpet or linoleum into containers, then takes air samples to see whether they emit gases. He sends the air samples over to McGill to be identified.

Indoor air quality has become an increasingly serious problem in recent years because buildings are more tightly sealed, and because people, especially children and the elderly, spend more time indoors than ever before. Farant and Haghighat suspect the increased incidence of asthma in children is related to airborne contaminants in homes and daycares, and they are planning a study to identify the chemical culprits and their sources.

Haghighat, a ventilation expert, and Farant met in 1992 and began collaborating soon after. One joint project involved monitoring air quality in 20 Montreal office buildings. Currently, they are jointly supervising several graduate students, including McGill PhD student Soheil Rastan, who is developing an instrument that can identify the main source of air contamination in a building.

"When a new building opens,



PHOTO: SHAUN PERRY

CONCORDIA ENGINEERING PROFESSOR FARIBORZ HAGHIGHAT (LEFT) AND MCGILL PROFESSOR OF MEDICINE JEAN-PIERRE FARANT ARE DOING RESEARCH AND SUPERVISING GRADUATE STUDENTS TOGETHER.

people often complain about the smell," Haghighat explained. The conventional approach to finding the source of an odour is to take samples of the various materials present and test them in the lab. Rastan is developing a cup-like instrument that can sample the air next to each piece of furniture, carpet, and other potential sources in the room. The air contains a combination of all contaminants, so on-site sampling should give a more accurate picture of what goes on.

Another McGill PhD student, Alan Rossner, is perfecting a simple-to-use sensor that people can employ themselves to monitor and identify the sources of contaminants in their homes or workplaces. An earlier model of this sensor was used on the space shuttle. Both Rossner and Rastan use the Concordia lab to double-check the findings of their sensors.

Concordia Master's student Julia Popa, who is also being co-supervised, is studying the way new building materials can act as

sponges, absorbing contaminants from the air and later releasing them, just as rooms can retain the smell of cigarette smoke. "She is looking at how a material absorbs a chemical and releases it later on," Haghighat explained.

Haghighat has also been collaborating with the Danish Institute of Building Research in a study of the perception of odours. "We measure the chemical coming from the material, and simultaneously ask people how they perceive the odour so we can correlate the two," he said.

Noting a parallel to wine tasters and perfume testers, he continued, "We are trying to find out how chemicals in the air affect odour perception. The ultimate aim is to develop a sensor that could act like a human nose." When installed, such a sensor could control the amount of fresh air coming into a building so that air quality improves while energy consumption remains minimal.

For more on asthma information available at Concordia, see page 10.

Here's how to improve the air you breathe

If you are concerned about air quality in your home, work or study space, here are some measures you can take to improve it:

- Carpets act like sponges, collecting dust, dust mites, humidity and fungi. If you can't clean them properly, get rid of them.

- Dry-cleaning solvents can make sensitive people sick. If you must have things dry-cleaned, hang them outdoors before bringing them into your bedroom.

- New clothes often have an odour. Wash them before you wear them.

- When the weather gets cold,

make sure toxic carbon monoxide from the furnace or garage doesn't build up indoors.

- When you paint or renovate, evacuate until the paint has dried and chemicals have dispersed. Use latex paint whenever possible.

- Keep humidifiers clean, or don't use them at all.

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Provost and Vice-Rector Research **Jack Lightstone** was quoted in an article in the January issue of the national publication *University Affairs* by writer and alumnus **Sylvain Comeau** on the renewed hope for funding increases for Quebec universities.

Marika Pruska-Carroll (Political Science) was on the CBC program *Counterspin* as part of a debate on what should be done about the turmoil in Russia and its effect on East-West relations, and appeared on TVA on the same subject. When Boris Yeltsin resigned, she was interviewed by *Newsweek*, and she has recorded a lecture about Russia for high school students to be broadcast on YNN.

An article about the online course in personal finance launched by **Arshad Ahmad** (Finance), first published in *The Gazette*, made it into papers beyond Montreal, including the St. Catharines *Standard*. The course reaches more than 400 students.

The work of photographer **Angela Grauerholz** (MFA 82) was given two full colour pages in *The Globe and Mail* on Saturday, December 4. Critic Blake Gopnik marvelled at how she can make ineffable the "effable" — banal glimpses of everyday life. Just last weekend, her name was among those mentioned in the *National Post* as a must-have Canadian artist for ambitious collectors.

Voir Montréal followed up on the recent accusations that film and TV producers are padding their budgets to get more funding from government. They interviewed **Louise Lamarre** (Cinema), who teaches a course in budgets. She said it's the system. Agencies fund productions, not businesses. In order to stay afloat, producers are obliged to factor in their office costs, and this is understood by all. The real power, she added, is wielded by the distributors, and a filmmaker who doesn't interest them is out of luck getting financing.

William Bukowski (Psychology) was interviewed for the *National Post* about a tricky parental skill: how to help your child see when he or she has unsuitable friends, gently pointing out the friend's objectionable features, such as being bossy or unsympathetic.

Adjunct professor **James Kass** (Applied Human Sciences) is an expert on teamwork and space flight. He is based in Munich, but is working with his sister **Raye Kass** (also ApHS) on a project with astronauts in Moscow. A public lecture he gave recently at Concordia was given an interesting preview by Doug Sweet, of *The Gazette*.

An article in the *Mirror* headlined "Death of a bizarre landmark" tells of the imminent destruction of Drummond Court (the building with the hole on de Maisonneuve Blvd.) and the venerable neo-classical YMCA. The Y will move into a renovated version of its next-door neighbour, the **Norris Building**, which was once the hub of Sir George Williams University.

Bill Reimer (Sociology/Anthropology) was interviewed on CBC's *Radio Noon* on December 1 on the impact on rural Canada of the World Trade Organization talks in Seattle. It came on the eve of a trip he took to Japan to speak on, among other things, Canada's trade position.

Louise Gauthier (Sociology/Anthropology) was consulted and extensively quoted for two articles on graffiti in *The Gazette*.

Daniel Salée (School of Community and Public Affairs) was quoted in a year-ender on Quebec politics for the Canadian Press. While he agreed with other pundits that Premier Lucien Bouchard's lustre has dulled and a siege mentality has developed in the beleaguered PQ cabinet, he said that sovereignty's popularity is cyclical and Bouchard might well hang in for another election.

You may have caught Dean of Commerce **Mohsen Anvari** recently on PBS television, on a program called *Policy*. He was debating with well-known academic gadfly John Crispo (University of Toronto) on the subject of tenure. (Crispo was against it; Anvari was for it, with qualifications.) Anvari was also a guest panelist on *The Editors*. Both programs are produced by the Montreal-based production company World Affairs.

McGill University made news twice in recent weeks: First, for a study showing that Montreal has more university students relative to its population than any other city in North America, and second, for floating the idea of a private liberal arts college aimed at international students. This latter idea looks a lot like the **Loyola International College** proposed by our own Faculty of Arts and Science last year, and slated to open in the next two years.

senate notes

A regular meeting of Senate, held January 14, 2000.

Rector's remarks: Rector Frederick Lowy thanked members of Senate for their good wishes and said that he is fully recovered from minor surgery. He also thanked the service staff responsible for ensuring a smooth calendar turnover on January 1, and encouraged everyone to attend the open house and winter carnival on January 21-22. An open information meeting to present candidates for the position of Vice-Rector, Services, will be held on January 31 (see page 8).

Task force on advisory search committees: The deadline for accepting material on this subject has been extended to January 31.

Government incentives: Provost Jack Lightstone reported that over the past six months, negotiations have been held with the Quebec government on incentives for education in information technology. Nearly all Concordia's proposals were accepted, and Concordia got more than \$800,000 of the \$2.1 million set aside for capital expenditures by universities in this sector (see also Board, page 5). However, in an FCAR incentive program aimed at hiring new faculty (*stratégies des chercheurs*), our proposals were turned down; these results will be contested. Dean of Engineering and Computer Science Nabil Esmail said policy-makers assume that the Faculty is already well funded, but it is not the case. He hopes at the least to increase the number of professors in the Electrical and Computer Engineering

Department from 26 to 32.

Computer failure: A breakdown January 12 and 13 of the university's e-mail and Internet network was described by Vice-Rector Services Charles Emond. Despite help from staff at McGill University, the system was virtually unusable for about 30 hours, until a new part (a router) arrived. While inconvenient for users and a difficult task for IITS staff, the breakdown had its lighter side, Emond reported. When the first package was delivered, staff were puzzled that "it looked remarkably like a windshield-washer part. Somewhere, there was an equally mystified mechanic." The packages were soon exchanged, and the problem fixed.

Late grades: Registrar Lynne Prendergast reported that as of January 13, the fall term's grades had not been reported for 147 course sections affecting 2,928 undergraduates and 134 sections affecting 1,057 graduate students. Dean of Arts and Science Martin Singer apologized to students for this "unacceptable" omission by professors, and promised that it will be investigated. He added that the deadline had been extended to allow as many students as possible to change their courses. Dean Esmail also expressed his regret.

Curriculum: Lightstone reported that Concordia's Psychology program has had its accreditation renewed by the American Psychological Association; it is one of the few programs in Canada

so recognized. The proposed curriculum changes in Adult Education, Philosophy and Studio Arts were carried.

Professor Emeritus: The criteria and procedures for appointments to this position are being reviewed. Lightstone said one suggestion is to create two positions, one for retiring professors and the other to acknowledge outstanding contributions. The subject was tabled for further discussion.

Core issues: This is part of a continuing discussion led by Charles Giguère (ENCS) of major academic issues, namely professional development and the objectives of research-oriented programs and research. The marketplace and the ivory tower can be reconciled, Dr. Giguère said. Short-term courses aimed at professionals should be flexible and, wherever possible, self-supporting. Claire Cupples (Arts and Science) said that research partnerships are of benefit to the university, but the benefits to faculty members are sometimes overlooked, especially in Arts and Science. Dean of Commerce and Administration Mohsen Anvari said the world is changing rapidly. The Harvard Business School is invading Silicon Valley, and Stanford is giving an MBA on the Internet. Athabasca University, a specialist on distance education, now has the highest MBA enrolment in Canada. Mistie Mullarkey (CSU) said that much of the so-called real world is not market-driven; Sabine Freisinger (CSU) added that the real world

is what we make it. Dean of Graduate Studies and Research Claude Bédard said that we can expect more incentives to commercialize intellectual property. The short-term, thesis-free doctorate is coming, and the Master's degree may decline. Opportunities to do research outside the university campus will increase, and barriers between disciplines will continue to shift. Dean Esmail said he would never give up academic autonomy to government and industry, though he welcomes them as partners. Dr. Lowy said that comprehensive universities like Concordia must strike a careful balance in providing both research and widely accessible basic education. Dr. Lightstone suggested that the next installment of this discussion be more concrete.

Canadian Federation of Students' Day of Action: Senate approved a resolution virtually identical to that passed for the Quebec Day of Action held in November, calling on professors and students to work out academic arrangements if students participate. Student senators tried to introduce an amendment that would preserve all posters, etc., around the university, but this was withdrawn after some discussion. The Day of Action (February 2) calls on the federal government to restore post-secondary education funding to 1994 levels.

Compiled by Barbara Black

Next meeting: February 4

CSU president sidelined from Senate

BY BARBARA BLACK

Rob Green says he'll miss University Senate, but he'll get over it. The Concordia Student Union (CSU) president was stripped of his voting privileges in a closed session of Senate on December 3, and although he could have been accorded speaking rights, he chose to resign.

Green and fellow CSU executive member Phil Ilijevski were considered to have contravened Senate's eligibility requirements because they are not fully registered students. Although Green subsequently registered for this term as an independent student, that wasn't enough to make him eligible. (He has already graduated from Concordia with a BA Hons in Religious Studies.) Ilijevski is in a similar position; he dropped his program because of financial problems.

The point, for Green, is that

being a passionate, full-time student activist pretty much rules out a normal academic life. "When I look at some of the other [students active in the CSU], I'm glad I got my degree out of the way," he said in an interview. "The first term, especially, is just insane."

Green felt that Senate's eligibility requirements, while legitimate, were being applied selectively because he and Ilijevski had been unusually vocal at meetings of the university's policy-making bodies. Green has delivered lengthy speeches about the dangers to the university of forming partnerships with and accepting large donations from industry and business, and CSU activists disrupted a Board of Governors meeting last term by dressing in garbage bags and taunting volunteer Board members.

Green remains on the Board,

but the CSU has named two other students to sit on Senate for this term, Alys Ford and Sabine Freisinger. Green says he has every confidence in them.

The CSU has taken an active part in organizing the Canadian Federation of Students Day of Action scheduled for February 2. Green says that a day-long strike of classes similar to that held November 5 is not planned at the moment, because the CSU executive is "in negotiations with the [Concordia] administration over the demands we made then. We have had a preliminary meeting, and I'm feeling optimistic." These demands included ending Marriott's food services contract and the administrative fees charged to students. However, a general assembly will be held the morning of February 2 at which a strike might be called.

While the November demonstration was aimed at the

provincial government and the universities themselves, the one on February 2 will call attention to the projected \$90-billion federal surplus and its availability for restored funding to post-secondary education, which took a steep slide in the 1990s.

Green reported that the CSU has made good on its promise last fall to save students' money by staging a reasonably modest student orientation week and give more funds to the many interest groups and associations that flourish on campus, often on the slimmest of budgets. Claude Jacob was named the first CSU "clubs commissioner," and he has been active.

CUSACorp, the financial arm of the CSU, will break even this year, Green said, and next year, the long-standing debt incurred by previous CSU administrations to renovate Reggie's Pub will be paid off.

In brief

UQAM rector resigns

Paule Leduc has resigned as rector of the Université du Québec à Montréal, citing as her reasons a lack of support among the faculty in tackling the institution's financial problems.

The faculty union is at loggerheads with the university in contract negotiations, particularly regarding class size and access to sabbaticals. UQAM is expected to post a deficit of \$19.5 million this year and \$30 million next year.

Leduc will stay on until a successor is named, although not past next September. Her term was to have ended in May 2001.

Dining card deal

Faculty and staff are invited to buy a dining card that entitles holders to buy 10 meals and get one meal free. It can be picked up on site. Dining room hours are 11:30 a.m. to 2 p.m. at Loyola, and noon to 2 p.m. on the SGW campus.

Corrections

In the photo in our last issue of a contract signing, Gilles Pilon was misidentified due to incomplete information supplied to CTR. The Maintenance Workers' Cleaners' Association of Loyola received approval for a name change with the Labour Commissioner. They have become "CUSSU (maintenance workers and cleaners Loyola campus)." Mr. Pilon was president of that unit. However, the president of CUSSU is Di-Anne Robin.

Also, credit for the photo of the reunion of graduates of the School of Community and Public Affairs should have gone to Jean-François Majeau.

Concordia's Thursday Report

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Concordia
UNIVERSITY

Money matters dominate Board

BY LAURIE ZACK

In his report to the January 19 Board of Governors meeting, Rector Frederick Lowy outlined the results of a meeting recently held with Education Minister François Legault and Quebec's principals and rectors at CRE-PUQ. Lowy was not optimistic about changes in funding for universities in the immediate future and, although he felt strong support for universities from the minister, the message was that the provincial cabinet remained to be convinced. Budget priorities still seem to be elsewhere.

On a more positive note, Lowy told the Board that \$37 million that Concordia had requested from Quebec City for building has been approved and Concordia awaits word on another \$16 million that has been requested.

Provost Jack Lightstone traced the evolution of special funds that were allotted in the last provincial budget to help universities deal with a doubling of enrolments in university-wide information technology-related programs. After intense lobbying, Quebec universities were given an extra \$2,000 per FTE (full-time equivalency) per net additional students in this area, as well as \$1,000 per net additional graduating student.

Minimal seed money was also provided to Quebec universities from a total budget of \$3.1 million. Concordia was awarded over \$800,000, even though our pro-rata share would have been only \$310,000.

Each university had to lobby and negotiate the list of programs eligible for the government money from both

incentive programs. So far, all but one of the dozen or so programs submitted by Concordia has been deemed eligible by the government for the extra funding. Lightstone estimates that as a result of these initiatives, our base budget will increase by approximately \$4.5 million over a five-year period.

Lightstone tempered the good news by explaining that we now spend just over \$8,000 per student, whereas we should be spending around \$12,000 per student, the Canadian average.

Lightstone also mentioned that Concordia has submitted \$15 million in projects to the latest round of the Canadian Foundation for Innovation (CFI) competition. Results will be announced in June. In the last round, the total value of Concordia projects approved by the CFI was about \$20 million.

The Board approved the creation of an advisory search committee for the position of Vice-Rector Institutional Relations and Secretary-General. Marcel Danis was appointed to the position in June 1996 and his term expires June 30, 2001. The Rector will chair the Committee that is made up of two Board members, four full-time faculty, one regular part-time faculty member, one representative of senior management, two students (undergraduate and graduate) and one member of the administrative and support staff from a unit that reports to the position.

Student representatives joined with Vice-Rector Services Charles Emond to congratulate the administration of the library for maintaining a 24-hour schedule during the recent exam period.

"Real world" partnerships draw mixed reviews

BY MICHELLE RAINER

At December's University Senate meeting, members of the student union and the Faculty of Arts and Science expressed concern that an outside body will have the power to decide whether or not students can graduate from a new diploma in accountancy, once again calling attention to the debate over the role of the private sector in public universities.

"I personally would not like to see in the Faculty of Arts and Science a program where the student completed all the work and then did not receive a degree," said Martin Singer, Dean of the Faculty of Arts and Science, in an interview. "The issue is really who has control over the curriculum and who graduates." However, he said that there is more than one academic culture to be considered, and he wouldn't stand in another Faculty's way.

In the end, the motion to create the program was passed unopposed, with 13 members abstaining. But diminishing government funding and increasing demands for professionals to fuel our burgeoning high-tech industries mean it's a debate the university may be hearing more and more often.

The MBA (Management Investment option) was one of over a dozen new graduate and certificate programs that were approved at the meeting. Others included a graduate diploma in Environmental Impact Assessment and another in Investment Management.

These one-year, intensive programs offer students the chance to gain professional qualifications without doing a two-year Master's degree, and Concordia is not the only university to offer them.

"This is a trend that is pretty heavy and sustained all across the country," said Claude Bédard, Dean of Graduate Studies and Research. Bédard believes that because the programs are often funded by private enterprise, the trend is a winning situation for everyone involved. The university saves money, the students upgrade their education, and industry adds to the pool of qualified professionals it needs.

"Sometimes a group from outside the university will come to us and say, 'Look, we have a real interest in seeing a program in X or Y or whatever.' And sometimes they would say, 'We can offer you some money to launch the program,'" said Bédard. "We will only follow up on such requests if we feel that they pose no [financial] risk to us."

Bédard is quick to point out that the university does not accept every offer that comes along, and that it is careful to ensure that it is the university, not industry, that sets the curriculum.

"I'm not worried about this turning into something that might undermine us," he said. "Personally, I find it quite exciting when a university comes up with new programs. The contrary is that you become a dinosaur."

No one is more familiar with corporate funding than the Faculty of Engineering and Computer Science. In the past few years, the Faculty has seen the creation of many new industry-driven programs.

"Society is undergoing a change based on new technology. New professions are evolving," said Dean Nabil Esmail. "The economy is creating progressively new kinds of employment and they are asking us to prepare students for these jobs."

Esmail says that these courses

are not only at the graduate level. For example, the Faculty will soon offer a Bachelor's degree in Software Engineering after receiving a \$1.5-million donation from industry, along with a further \$1 million from the provincial government.

"The graduates of this program are gold for them," said Esmail. He is adamant that although the needs of the market are taken into consideration, Concordia has the last say on the content of its programs. "Our job is to defend the academic integrity of this place," he said. "I'm not going to make a Faustian deal here."

Rob Green, president of the Concordia Student Union, says he's not convinced. "I don't see any problem with the university offering a one-year graduate program if the material can be covered in one year," he said of the accelerated professional degrees. "I think that what's going on, however, is the agenda of the university and the provincial government to privatize education and get more corporate donations."

Green feels that the focus these programs put on training students for specific jobs may come at the expense of "courses that don't necessarily have an end in terms of employment." He noted that many departments in the Faculty of Arts and Science have seen funding cuts recently. "There's nothing to say that you couldn't come up with a one-year post-grad in women's studies, but that hasn't happened yet."

Like many others in the student society, Green says that the only answer is to increase government funding. "If we become a training centre for corporations, why is the public paying for it?" he asked. "Privatization is not the answer."

Faculty of Engineering and Computer Science

Call for nominations:

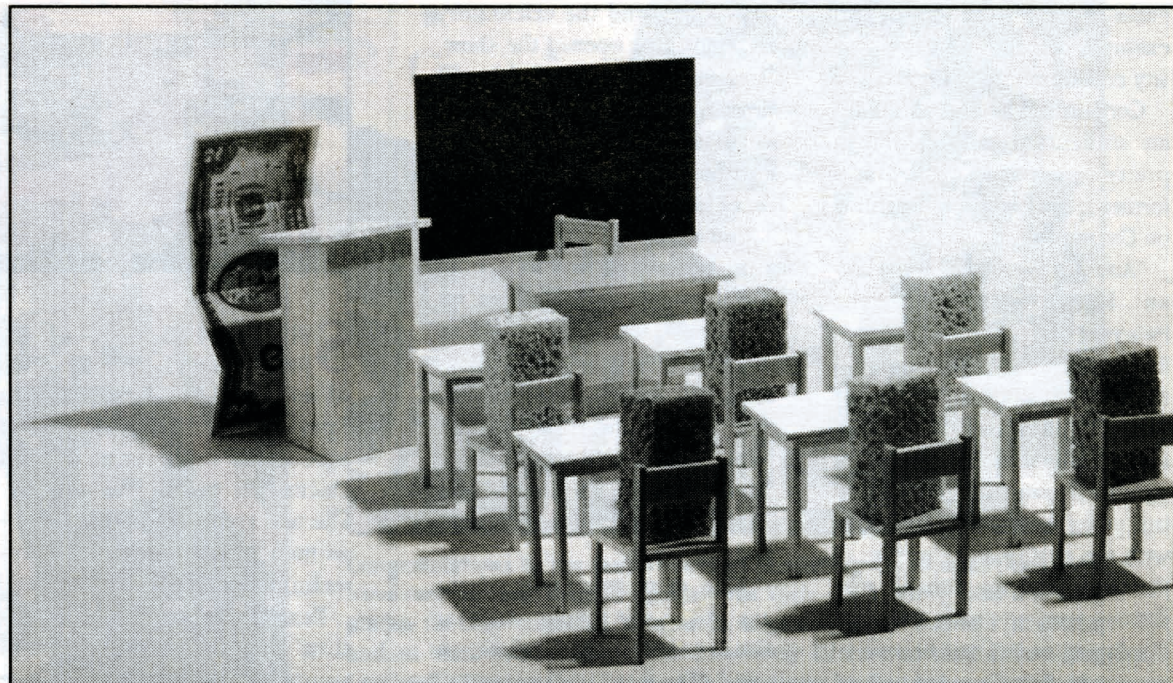
3rd Annual Teaching Excellence Awards

Recognizing excellence in teaching, sustained commitment to the improvement of teaching, and creativity in the development of teaching materials and approaches.

Full-time and part-time faculty members teaching in the Faculty for at least five years are eligible for nomination.

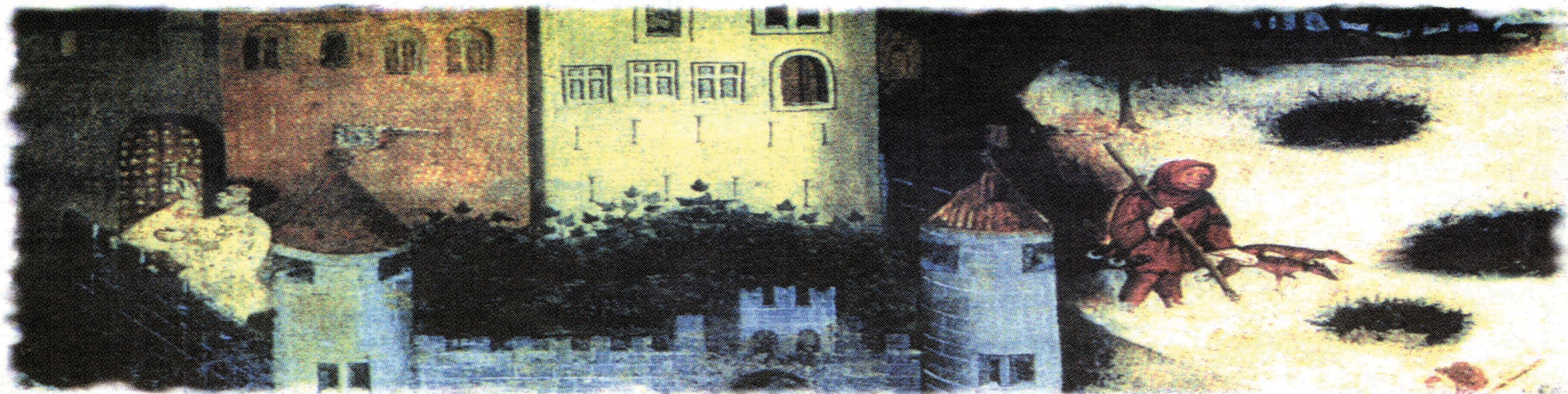
Students and faculty members may pick up a nomination form from any of the four academic units of the Faculty or from the Dean's Office, LB-1001.

Deadline for nominations: February 11.



THIS IS HOW ONE STUDENT SEES THE UNIVERSITY CLASSROOM: A DOLLAR BILL LECTURING TO SPONGES. DYLAN YOUNG, A DESIGN ART STUDENT, CALLS HIS PIECE CLASS ACT. IT WAS INCLUDED IN A BOOK OF ART AND ESSAYS BY MONTREALERS CALLED *AVMOR CELEBRATES THE NEW MILLENNIUM*.

History jumps disciplinary walls at conference



BY BARBARA BLACK

When art historian Anne Dunlop got talking to historians Robert Tittler and Shannon McSheffrey, she realized that they had a lot in common. Their shared love of the Middle Ages and the Early Renaissance turned into a study day held January 15 on research being done by no fewer than 10 scholars at Concordia in half a dozen disciplines.

Dunlop arrived at Concordia fairly recently from the United Kingdom, where she did her PhD at the University of Warwick, and taught there and at Birkbeck College.

She didn't expect to know all the faculty members who partici-

pated at the informal conference on late medieval and early modern research, but she was somewhat taken aback to find that even Dr. Tittler, who has taught at Concordia for many years, was meeting some people for the first time.

"The greatest pleasure for me was the range of things going on, and the very high quality of the work," Dunlop said. Given the opportunity, "people are interested in going beyond their own disciplines."

Early-music expert Christopher Jackson, who toured in Europe last year with a production of Monteverdi's *Orfeo*, talked about how that composer broke new ground in his use of the Greek modes. The opera was also dis-

cussed by Music Professor Liselyn Adams in the context of using Greek myth in an original way.

Virginia Nixon, an art historian who teaches at Concordia's Liberal Arts College, described elements of her doctoral thesis on St. Anne, who became Germany's favourite saint by being an exemplary mother and grandmother.

Rosemary Drage Hale, a scholar in religious studies, told the participants how she has rethought her early training that textual analysis was paramount. Her years of teaching have given her new respect for the place of images and objects in providing context for historical research.

Philosophy Professor Christopher Gray discussed the role of

selection and translation in the work of St. Bonaventure, who wrote the official biography of St. Francis of Assisi. Études françaises Professor Marie-France Wagner described her research on the royal procession, which was raised to an art form in mid-17th-century provincial France.

Dr. Tittler, a specialist in the history of municipal England, talked about portraits of civic leaders of the period, which were often painted long after the men themselves had died, probably as a kind of public relations exercise to establish an image of the town's identity and pride.

Dr. McSheffrey described her work on trial records of marital disputes in 15th-century England.

Unlike those of today, which are usually about efforts to split up, these were often about whether the litigants were legally married or not.

Claire Le Brun-Gouanvic, also from Études françaises, talked about her work on non-fiction in Middle Ages. As an art historian, Dunlop found it particularly intriguing to learn about the shifting definition of "non-fiction" in this context. Such perspectives from other fields "open up your own thinking," she said.

Her own presentation dealt with her work on secular fresco cycles in Early-Renaissance Italy. These frescoes are wall paintings found in residences, and are often quite lively in their subject matter.

Student art teachers show their work

A group of students taking the Diploma in Art Education are interning at the moment in Montreal classrooms, but they are also exhibiting their own artwork at a private gallery on elegant Laurier Ave.

Professor Elizabeth Saccá calls the show "a wonderful example of community-university collaboration."

Concordia Visual Arts graduate students usually exhibit in pretty rough spaces, such as a former factory with poor lighting on Overdale Ave.

"Andreas Giannakis and Marian Read, owners of the two-year-old Galerie d'Avignon, invited me to hold the exhibit of the Diploma students' art in their gallery," Saccá said. "They had visited our exhibitions in very unrefined spaces the two preceding years and were impressed with the quality and diversity of the work (and the difficult conditions under which we were displaying art). They believe in young artists and wanted to support their work."

"We were delighted to accept their invitation, because

their gallery is a beautiful three-level space with excellent exhibition space and lighting. The gallery brought out the best in the artwork."

The students, who are taking their diploma year to be certified as art teachers in the schools, organized the exhibit, called *Transitions*, and the celebratory reception that opened the show. "In spite of extremely cold temperatures and icy roads, the vernissage drew a huge and enthusiastic crowd," Professor Saccá said.

You can get a glimpse of the students' work by consulting <http://art-education.concordia.ca/sacca/Transitions.html>. The Avignon Gallery is at 102 Laurier St. W., and is open Tuesday and Wednesday from 11 a.m. to 5:30 p.m., Thursday and Friday from noon to 7 p.m., and Saturday and Sunday from noon to 5 p.m.

Note: In an article in our January 13 issue about an Art Education students' exhibition called "The Spirit of Community," we neglected to name Linda Szabad-Smyth as the organizer. Our apologies are extended to her.

Artist remembers December 6



PHOTO: SHAUN PERRY

Surrounded by scrolls of rice paper, nibbed pens and pots of organic red ink, Colette Sparkes (BFA 97) sat in the McConnell Building atrium on December 6, quietly writing. She was commemorating the 14 women murdered at the Polytechnique in 1989.

Reaction to Sparkes' "intervention" varied widely, from complete disinterest to people stopping to read the pale-beet-coloured texts and, in many cases, sitting down to write a

few words of their own. Sparkes said she was astounded by the response of the Concordia community.

"Some stayed for a few minutes; one woman stayed for an hour. Another thanked me for being here and remembering. I got that feeling from so many people, men and women," Sparkes recalled last week. A spoken-word and community-based artist, Sparkes is accustomed to performing in public spaces. On December 6,

though, she chose silent reflection as her medium. This prompted one passerby to ask if her silence was somehow perpetuating the culture of silence and violence against women.

"There is so much anger, tension and angst on that day," Sparkes explained. "Instead of feeding on that anger, I really wanted to create a calm, open and meditational space for other people's voices."

Sparkes noted that rice paper is a difficult paper to be angry on. "Colour bleeds, and if you want to be able to read what you're writing, you have to be so calm. One woman really realized it when she sat down to write, and she was so angry that the pen was grabbing the fibres of the paper."

Concordians were also invited to write on the scroll on December 7, at an event that was organized by the Concordia Women's Centre and hosted by Sparkes.

As a student and developing artist, Sparkes was influenced by such Concordia artists and teachers as Devora Neumark, P.K. Langshaw, Bonnie Baxter and Laurel Woodcock.

- Debbie Hum

Concordia's Open House

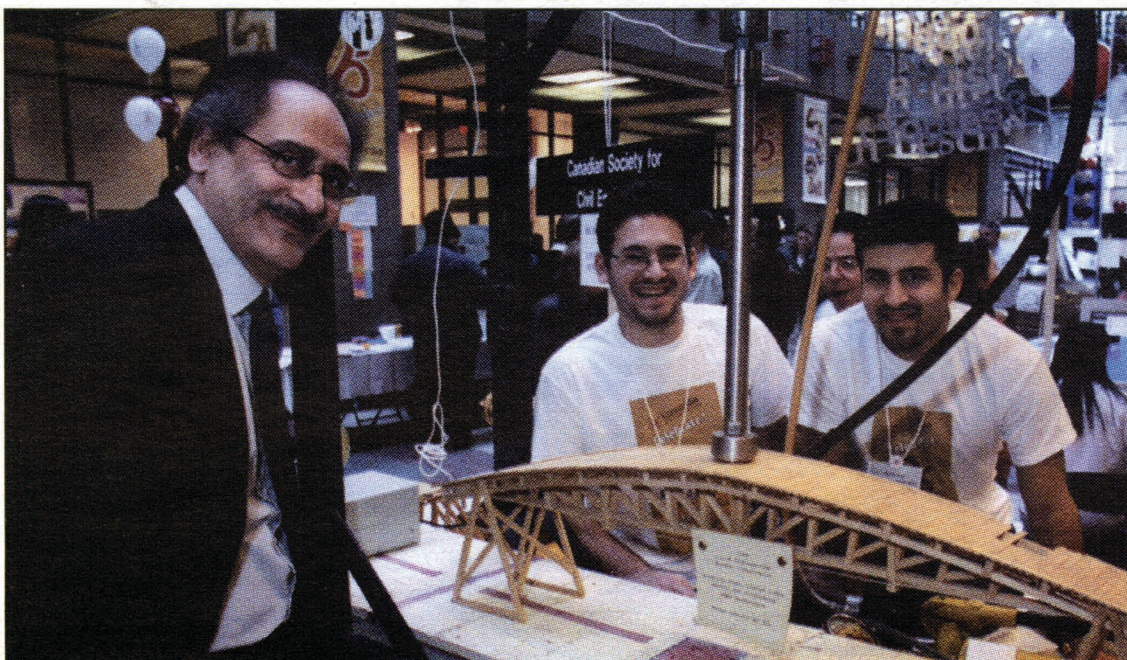


PHOTO: CHRISTIAN FLEURY

... continued from page 1

the highlights was getting to know the students in Exercise Science and the Inter-Fraternity Council," Gobby said. "They should get an award for courage — they couldn't play Ultimate Frisbee on Saturday because of the wind, so they played soccer."

Teams made up of students and staff members had some indoor competitions, too, notably the "dress-down relay challenge" (photo on front page), which had competitors scrambling to dress up, dress down and run like crazy through the Loyola halls.

More than 1,000 people registered at the open house, indicating that well over that number attended, said Sandra-Lynn Spina, Director of Marketing Communications and chair of the organizing committee. She estimated that about one-third of that number were prospective students scouting out the campus.

For Pina Greco (Rector's Cabi-

net), it was good to see a reunion of old friends. "A tea was held for retirees on Saturday, and about 100 came. Some people even drove in from Ottawa in that cold," she said. "A lot of families came out, especially on Saturday. It's not only a great recruitment tool, but Alumni and Advancement were able to update their databases [of graduates]."

Almost 80 exhibitors — virtually every department, academic and service — had a presence at the event. Information tables and displays filled the lobby and the mezzanine of the Hall Building, lined the tunnel, and filled the cavernous atrium of the J.W. McConnell Building; there were 10 display tables at Loyola.

Graham Martin, Director of the Institute of Co-operative Education, said he saw at least 100 people who were curious about the concept of this elite work-study program.

The Centre for Mature Students, well located just inside the McConnell doors, also had

hundreds of inquiries. The Centre provides extra support for students who have been accepted at the university without conventional qualifications. One of the organizers remarked, in some disbelief, that even the Students' Financial Accounts booth was getting a lot of attention.

Special performances included a classical concert and jazz from the Music Department, a fashion show of wearables from the Bookstore, modelled by Continuing Education students from around the world, an experimental sound project from three students in Interdisciplinary Studies, and a presentation called *Shakespeare and Clowns* by Theatre students.

In the J.A. DeSève Cinema, there were videos and films from Concordia faculty and students, a history of film technology, and even a Buster Keaton classic on how not to build a house.

The Rector was heard to express enthusiasm for making it an annual affair.



PHOTO: CHRISTIAN FLEURY

Warm thanks: Besides those mentioned in the article, the organizing committee would like to thank the following people, and others too numerous to mention, who made the 25th anniversary open house such a success: Derek Cassoff (Arts and Science), Germaine Chan (Commerce and Administration), Jackie Chegrinec (VR Services), Marjorie Davis (Commerce and Administration), Irvin Dudeck (Budget Plan/Control), Beatrice Francis (Conference Services), Cynthia Hedrich (Alumni Affairs), Robert Lortie (Physical Resources), Louyse Lussier (Dean of Students Office), Letty Matteo (Engineering and Computer Science), Shirley Maynes (Rector's Cabinet), Chris Mota (Public Relations), Perla Moyal (Fine Arts), Patricia Posius (IITS), Peter Regimbald (Office of the Registrar), Kali Sakell (Graduate Studies), Alexandra Topley (Recruitment Office), and Angela Wilson-Wright (Provost's Office).

Banner day for Marketing Communications



PHOTO: SHAUN PERRY

Congratulations to the Department of Marketing Communications, who have won several awards recently for their work. They won a bronze plaque for their colourful "Concordia neighbourhood" banners (in photo) and an honourable mention for two lively TV commercials advertising Concordia University. The awards are given by District 1 of CASE, the Council for the Advancement and Support of Education, covering colleges and universities in eastern Canada and the northeastern U.S. Director Sandra-Lynn Spina will accept them next week in Boston.



PHOTO: CHRISTIAN FLEURY



PROFESSOR SUSAN JOINER (CENTRE) AND HER CLASS USED THE OCCASION OF A BOOK LAUNCH LAST SATURDAY TO HOLD A REUNION.

All women together, in a book

More than three years ago, Susan Joiner asked her class in Applied Human Sciences to write about what had marked them in their journey toward adulthood. The results, written by women from a wide range of backgrounds, were so poignant that Joiner decided to publish them as a book.

It took a while to put together, but the launch of *Tapestry of Adulthood: Stories by The Full Moon Collective* last Saturday was something of a reunion for these 26 women, who have gone on to be counsellors, caregivers and scholars, among other things.

Here are two samples from the book:

"[On one occasion during my

second pregnancy,] I was in a room full of people. It was while I was standing there and talking to someone that it happened. The baby started moving about. Even though I had felt this before, the baby's movement for some reason made me stop being a part of the group. I started to tune out of the conversation and focus on what was happening inside of me. I felt so special, so womanly, so involved with this tremendous secret. Nothing else mattered. I was in communion with my child at that moment in time."

"My adult life has been a series of taking stands that have resulted in both positive and negative consequences for me and for my

family. . . I have little tolerance for anyone who treats anyone else differently than they would treat themselves. Although I am deeply committed to Judaism on a cultural level, I take issue with the inequality shown to Jewish women in religious ceremonies. I refuse to attend synagogue when I am not allowed to sit with my husband. . . I refuse to allow a child or elderly person standing in line to be passed over and ignored. I cannot ignore a situation at work where the soft-spoken employee is taken advantage of because of her kind disposition. I think it is the intervention into daily occurrences of small injustices that I feel most proud of."

Jewel of a wall



STUMPED BY THE DETAIL ON THE FRONT PAGE? IT'S THE BUILDING AT 2085 BISHOP ST., NOT FAR FROM SHERBOOKE ST., WHICH HOUSES THE APPLIED HUMAN SCIENCES DEPARTMENT.

LIBERAL ARTS COLLEGE ART HISTORIAN VIRGINIA NIXON SAYS IT WAS, AND STILL IS, "A HANDSOME MULTI-DWELLING STRUCTURE THAT COMBINES DIFFERENT STYLISTIC CURRENTS."

"THE GREY STONE AND SLANTING ROOF OF THE STREET FAÇADE LINKS IT WITH THE DOMINANT MONTREAL AESTHETIC OF THE SECOND EMPIRE," SHE EXPLAINED, "BUT THE SIDE VIEW TELLS A DIFFERENT STORY."

"THAT LARGE WINDOW POINTS TO THE AESTHETIC OF THE QUEEN ANNE STYLE. A BRITISH DOMESTIC STYLE OF THE LAST THREE DECADES OF THE 19TH CENTURY, QUEEN ANNE PAID A LOT OF ATTENTION TO ENTRY HALLS AND STAIRCASES. THE DETAILS OF THE CHIMNEY BRICKWORK, THE STAINED GLASS, THE SHINGLES BELOW THE WINDOW AND THE DECORATIVE WOODWORK ACROSS IT ARE FURTHER INDICATORS OF THE NEW UPSCALE HOUSING OF THE PERIOD."

"THIS WALL DESERVES A GARDEN TO SET IT OFF," SHE SAID ENTHUSIASTICALLY. "HOW ABOUT IT?"

Opinion

Don't knock Millennium gifts, student says

BY ANITA GRACE

You know the old expression, don't look a gift horse in the mouth? Well, when that gift is federal millennium scholarships, people aren't only looking in the horse's mouth, they're sending him off to the dentist.

Lately there's been quite a bit of talk about these awards, which the federal government recently doled out across Canada. But it seems to me there's a lack of information in all the coverage and a definite lack of perspective.

Back in 1997, the government announced their plan to invest \$2.5 billion to improve access to post-secondary

education in Canada, and founded the Canada Millennium Scholarship Foundation, a private organization invested with public

money. This year, the foundation gave over \$215 million in more than 75,000 individual awards. An estimated 1,400 of those awards went to Concordia students, averaging \$1,500 each.

The recipients, who did not have to apply for the awards, were eligible simply because they are currently receiving government financial assistance. Each scholarship reduces the individual's student loan debt, basically forgiving a portion of the loan. This is the first year of a 10-year program in which students will see direct payments into their accumulated debts.

Sounds pretty good, eh? But instead of the sound of a collective sigh of relief as students across the country feel their debt load suddenly grow lighter, what we hear is a cacophony of complaints. Students in Ontario are complaining because they are not being issued cheques; the money is deposited directly into the bank to pay the existing debt. Students in Quebec somehow think this means the banks are the ones benefiting. And their provincial government, not wanting the feds intervening in their education system, stalled agreements for four months after all other provinces had signed on.

The government wants to give students money? How dare they!

I'll admit, I am a little biased. When I got home from my Christmas holidays in Saskatchewan there was a letter waiting for me from the government. Two thou-

sand dollars is being knocked off my student loan debt. Having not heard anything about the Millennium Scholarships at the time, I was both surprised and thrilled. But what surprised me even more is the negative publicity I saw in the next few weeks.

Students complain that they don't get to decide what to do with the money themselves. If someone bought you a car, would you complain you didn't get to choose the colour as well? It's free money, folks. And you obviously need it if you're in debt!

Jean Lapierre, Director of Communications at the Millennium Scholarship Foundation, told me

the awards are given out purely on a need basis. Money is divided between provinces according to population and is then distributed to students with the greatest need. So

the students receiving the awards are already riding the poverty line. Should we really be complaining when we get a helping hand?

Another criticism is that banks are the first to benefit, since money is deposited directly into the institution that financed the loan.

I talked to Marie-Josée, the financial consultant who handles my loan at the Royal Bank. She told me if I was to take two years to pay off \$2,000 of debt, assuming I make every payment on time, I would pay over \$100 in additional interest. Having \$2,000 taken off my debt means the bank will be getting \$100 less from me.

As for Quebec not wanting federal intervention in their education, the foundation agreed that half of the \$70 million given to Quebec could be put directly into student services within the provincial system. No other province received this concession.

To put it bluntly, I don't see what all the fuss is about. I'm not writing a PR piece for Chrétien's government or denying that there are huge financial problems facing our universities; I'm just wondering why it is that when something good comes our way we look first for ways to criticize it.

Actually, if I think about it, we aren't really taking this gift horse to the dentist to find out what's wrong. We're just shooting the horse straight off.

Anita Grace is a graduate student in the Journalism Department at Concordia.

CARA goes to great lengths to spread its message

BY ANNA BRATULIC

Walking into the Concordia Animal Rights Association (CARA) office in one of the annexes on Mackay St., one is struck by the large quantity of wood leaning against their wall — about 150 to 200 metre-long sticks bound up with tape in bundles. What could all this lumber taking up space in

such a small room be for? Of course — picket signs!

Student activism, while not as popular as it once was, remains especially alive in the animal rights movement, and CARA is no exception. Last August they demonstrated against a proposed Portuguese-style bullfight (in which the bull is not killed, as opposed to a Spanish-style

fight, where the bull is killed) to take place at the Olympic Stadium. Demonstrators sported huge, rather cute-looking mock bull's heads.

"We were doing lots of stuff including letter-writing and protests," said CARA president Andrew Plumbly, who has been involved with the association for the last three years. "They (organizers) expected 30,000 people and they only got about 8,000 or 9,000, which is great."

Started in 1985 by a small group, CARA now boasts a membership of 700 to 800 who have access to a small (one-shelf) library, and the association invites guest speakers from time to time. Past guests have included Paul Watson, founder of Sea Shepherd, and Howard Lyman, the cattle-rancher-turned-vegan.

"We take on anything that has to do with furthering the issue of animal rights," Plumbly said. Among other things, they are staunchly against the use of animals in laboratories and medical

research (vivisection) and the use of animals in entertainment.

CARA has had run-ins with Concordia's own Biology Department on the issue of dissection, "but it's only been on a verbal level," Plumbly said. Daring tactics by some CARA members have succeeded in attracting the national media. In 1996, former Concordia Student Union president Rebecca Aldworth skated topless on Ottawa's Rideau Canal wearing a strategically placed placard that read: "I'd Rather Go Naked Than Wear Fur."

Plumbly said, "She said the cops told people to keep moving, because they were worried the ice would break underneath." Aldworth and another protester were out on the ice for only about five minutes because "it was, like, zero degrees."

Plumbly is no stranger to getting attention in unusual ways, either. He has been involved with "banner drops." This involves painting a huge banner with a slogan like "Stop The Seal Hunt," rolling it up

and hiding it in someone's backpack, sneaking it into a venue (preferably one with lots of witnesses like, say, the Montreal Jazz Festival) and "dropping" or unfolding it in front of everybody when security has its back turned. They infuriated security by doing just that in 1998. "We were racing through the crowd trying to get away from them."

A similar attempt to "banner drop" from the Mount Royal cross failed. "It was frightening and very cold at 5 a.m., especially when you get there and look up [at how tall the cross is]," Plumbly said. He and a friend climbed up and tied the banner, but did not have time to drop it because police officers, watching the whole time on surveillance cameras, were soon waiting below.

They were charged with minor offenses and fined \$1,000, "which I'm still trying to pay off," Plumbly laughed.

Students can become members by calling 848-7415 or dropping by 2020 Mackay St., Room 106.



AN ANTI-FUR PROTEST IN DOWNTOWN MONTREAL IN 1997.

Filmmaker visits Armenian earthquake victims 10 years later

BY RACHEL ROUSSEAU

Araz Artinian, a 1998 graduate in Communication Studies, has produced a prize-winning documentary about the 1988 Armenian earthquake.

Her film, *Surviving on the Richter Scale*, has won five awards, including the Best Documentary Award at the 1998 Canadian Student Film Festival, which is part of Montreal's World Film Festival, a bronze plaque at the 47th Columbus International Film and Video Festival, in Ohio, and most recently, a documentary award at a festival in Fort Lauderdale. It has been shown twice on RDI, the French-language information channel, and will appear again this year. She also has a contract with a distribution company to promote her film in Europe and the United States.

The documentary tells the story of 12 survivors of an earthquake that killed more than 100,000 people in less than a minute on December 7, 1988. Artinian's father, an Armenian architect living in Montreal, wrote about it in a community newspaper at the time. "My father would come back from work and give me all the articles that were published in the papers and tell me to classify them," she said.

These images stayed in Artinian's mind for 10 years, and in her final year at Concordia, she decided to put her knowledge to work. She flew to Armenia and stayed for a month, interviewing and filming. She saw pain and suffering, even 10 years after the earthquake.

She came back to Canada confused about what to put in her documentary, but her father advised her to "bring out the positive," and after hours of screening her footage, she agreed. "Maybe two per cent of the population lives with hope," she said, "and you tell yourself you have no right to show the negativity when a few people are trying to go on with their lives."

Martin Pashayan is one of those people. He was a schoolteacher who saw his students die, then learned that his wife and children had also perished. However, soon after the quake, he started teaching young survivors in tents, and was finally able to open a school.

Artinian also met with Marineh Otarian and Aram Azbekian, two young survivors who had limbs amputated and were brought to Montreal for rehabilitation. In the documentary, they talk about their pain and suffering, but 10 years later, they are back in Armenia, going on with their lives.



Azbekian even says that the ordeal made him decide to become a doctor.

Artinian presented a 15-minute rough-cut of her documentary as part of a course in her final year, and finished the 45-minute project on her own. She would like to make another documentary, but she is still struggling to find a job to finance it, and often visits Concordia's Communication Studies Department to check the bulletin boards for job postings. She's grateful for the support of the staff there. "They are like your parents. They are so proud of you."

Yes, there are job prospects
for Arts and Science students!
Arts and Science Career Fair

February 3
10 a.m. - 4 p.m.
Mezzanine, Henry F. Hall Building

Participating organizations include:

Canadian Security Intelligence Service, Campus Worklink Career Edge, Central Quebec School Board, Clearnet, Commission Scolaire Kativik, Groupe Conseil AON, Enterprise Location d'autos, The New England Center for Children, NFI (North American Family Institute), Public Service Commission of Canada, Sodema

In brief

Reprise of popular play

The same team who produced David Mamet's hit play about a famously sleazy real estate office are bringing *Glengarry Glen Ross* back to Reggie's for a second year, starting tonight.

Producer Pierre Eady reports that since last year's production, he has started "a small non-profit theatre company" (Is there any other kind?) and called it Chameleon Productions.

All members of this production are, like him, from various theatre disciplines at Concordia. "Our director, Emma Tibaldo, recently graduated and is well on her way to being a professional playwright. Noah Dubreuil is our wizard designer, who has put together an interesting visual component using video cameras. It's a really tight show."

You can see *GGR* tonight at 7:30, tomorrow or Saturday at 8 p.m., next Thursday at 7:30 p.m.

or Friday at 8 p.m. There are beer specials at Reggie's, too.

Help the People's Potato

A soup kitchen started by the Concordia Student Union appears to be filling a need — and hungry young stomachs. The People's Potato, now entering its fourth week, has served about 2,000 vegetarian meals. "The response has been excellent," said Zev Tiefenbach, of the Concordia Food Collective.

However, the facility needs better refrigeration. "The situation will become more stressful in the spring, when we will no longer be able to store our vegetables in a small storage room with an open window."

Tiefenbach said the kitchen is looking for donations of big kitchen knives and cutting boards, glass jars, a first-aid kit, spoons, bowls and spices. He can be reached at mz_tiefe@alcor.concordia.ca

Visits to our Health Services rival the volume in ERs

BY SYLVAIN-JACQUES DESJARDINS

Whether they come in for counselling or the common cold, students, staff and faculty are well served by Concordia's Health Services (CHS).

Indeed, with family physicians, psychiatrists, psychotherapists, nurses, a dermatologist, a health educator, peer health educators and support staff at their disposal, the Concordia community has been keeping Concordia's Health Services busy. The clinic, which is open weekdays, saw nearly 22,000 patients last year alone, or 100 patients per day, which CHS Director Melanie Drew says is quite impressive.

"That's the same number of patients that went to the CLSC Metro last year," she said, from her CHS office. "Our numbers are even comparable to the emergency rooms of some of the McGill teaching hospitals, which see between 30,000 and 35,000 patients a year, and they're open 24 hours, seven days a week."

Concordia's Health Services

successful is because it's tailored to the needs of students, who account for 85 per cent of its clientele. "Our raison d'être is to keep students healthy for school," Drew said.

General medical-care facilities, on the other hand, often don't recognize the needs of students. "There are specialties in pediatrics and gerontology," she said, yet no medical specialties exclusively geared to young adults. "Young people are considered to be in the prime of life. But by not addressing the issues young adults face, the medical community is doing them a disservice."

That's why diseases like testicular cancer often go undetected. Although testicular cancer represents only 1.1 per cent of all cancers for men in Canada, it is the most common cancer in males between the ages of 15 and 34. If detected early, cure rates are between 85 and 100 per cent. However, if not detected early, the prognosis is very poor. Most of the tumours that are detected early are noticed by men them-

selves during a testicular self-exam or accidentally.

At the CHS, professionals are trained to deal with student health issues that can be physical, like asthma and socially transmitted diseases, or mental, including mood swings, depression, anxiety and eating disorders.

At Health Services, consultations with physicians may take up to 30 minutes — unlike regular clinics, where a client is lucky to get five minutes with a doctor. CHS professionals are also sensitive to the university's multicultural community, since most of them have worked in Montreal hospitals and are accustomed to dealing with a wide variety of patients.

At the CHS, health education is as important as treatment. Recent innovations include a Wellness Program that allows a person to measure his or her own level of "wellness," as well as the opportunity to work with a nurse on improving it. A series of wellness workshops was recently launched, as well as a



PHOTO: SHAUN PERRY

DIRECTOR OF HEALTH SERVICES MELANIE DREW SERVED AS A NURSING DIRECTOR AT THE MONTREAL GENERAL HOSPITAL AND AS A HEAD NURSE AT THE ROYAL VICTORIA HOSPITAL BEFORE COMING TO CONCORDIA LAST JULY.

smoking cessation program. This spring will see the launch of lunchtime group walks to promote physical fitness.

"We don't just treat people and send them home," she said. "We really want to make an impact on

the community, and not just on individuals."

Concordia Health Services are at 2155 Guy St., on the fourth floor. Open Monday to Friday, 9 a.m. to 5 p.m. For more information, call 848-3565.

Asthma Education Clinic meets rising need

Concordia's Health Services has just created an Asthma Education Centre to provide the latest information about this widespread and potentially fatal disease. It is the first one to be established at a Canadian university.

Students can be severely affected by asthma, and so Health Services Director Melanie Drew says that setting up a clinic to treat and prevent the illness makes good sense. "If you look at the times people are likely to develop asthma, it's during high periods of stress, like when they're in school."

Up to 10 per cent of the population suffers from asthma, and the condition is on the rise among children. Statistics show that cases of asthma among children have doubled in the past two decades, ballooning to 12 per cent today. Because those children will eventually go on to university, Drew said,

"creating an asthma clinic was a way to respond to a growing trend in the population."

The asthma clinic should be especially useful for foreign students, she said, since out-of-towners are often more susceptible to developing asthma when they encounter new pollutants, pollens and climatic

conditions.

Like other programs offered at Health Services, the asthma clinic's approach to the illness is geared towards education, not just treatment. "Our goal is to get people to better understand their asthma and help keep it under control."

- S-J D

Faster does not mean better – it just means faster

BY WILLIAM CURRAN,
DIRECTOR OF LIBRARIES

This is the first of two articles on the future of academic libraries.

When a new medium emerges, there is often fear that the old one, and the old way of doing things, will disappear. For example, when television sets first became household items in the early 1950s, some parents felt it unwise to purchase a TV because the children would never read the classics (or anything else) or wouldn't succeed in school. When videos appeared in the late 1970s, there were predictions that movie houses would close! When a young mother recently expressed concern that her son was spending so much time accessing the Web that he found school boring, I felt a sense of déjà vu.

We are migrating from a print-based society to a digital, network-based society. Network literacy is crucial in this transformation, as an entirely new definition of literacy will prevail.

Via the Web, academic librarians are becoming navigators to global intellectual resources.

Librarians have always had the knowledge to organize and retrieve information. In the past, however, most of that information was to be found in the library's collection, right in the building. The difference is that now the collection is worldwide in many formats, and the rate of access is at a much faster pace than it once was.

People sometimes wonder why so much of an academic library's budget goes toward staff salaries rather than directly into acquiring new materials. If Concordia spent most of its budget on acquisitions, there would be a warehouse of materials to which everyone could have easy access. However, it wouldn't ensure that they would find timely and accurate information. With the Web, where access can be very easy, this is also true.

In the past, it was the librarian who knew exactly where information was to be found – and it was right there in the building. Now,

users have access to an ocean of unedited information via the Web, but because they have quick, easy access, it doesn't mean they can sift through it to make assessments of what they find. To illustrate, here is a classic example of speed versus literacy and critical thinking.

A student came into the library to do some research. The librarian suggested that she first consult the printed indexes or thesauri to be clear on her search terms. The student refused, saying that she had been instructed to conduct her research on the Internet. Off she went. After about 15 minutes, the librarian approached the student, inquiring whether she had found what she needed. "Absolutely, I've found exactly what I need," replied the student. Surprised, the librarian asked to see what she had found. In fact, what the student had found was a term paper on the Web, written by a first-year student at another university, which she was prepared to quote as if it were the latest research findings plucked from a refereed, scholarly

journal. That's easy access, but it's also network illiteracy.

We are indeed facing something unknown in the information world. Accessing information is

faster now than it has been in the past. But faster does not mean better; it just means faster.

Next time: Adding pictures and sound to text.



PHOTO: CLIFF SKARSTEDT

LIBRARIES DIRECTOR BILL CURRAN IS SEEN IN THE NEW ORIENTATION ROOM AT THE VANIER LIBRARY ON THE LOYOLA CAMPUS, AS REFERENCE LIBRARIAN MELINDA REINHART SHOWS PART-TIME STUDENT CHANTAL GIRARD HOW TO ACCESS INFORMATION ON THE NET.

Writer visits grandmother's home town



NORMAN RAVVIN

Writer Norman Ravvin gave his inaugural lecture as Chair of the Institute of Canadian Jewish Studies on January 18. He used the occasion to give his listeners an absorbing account of his recent travels in Poland, and a taste of his novel-in-progress. Here is an excerpt from his talk.

We approached the centre of the settlement called Radzanow on what my grandmother used to call the Mlawer Gasse, a long winding roadway. A stork landed, wings wide. There were cows in the field behind houses, and mist over the escarpment where the Polish army made a hopeless three-day stand against the Ger-

mans in the first days of World War II. All this seemed a landscape from another planet – a different world entirely from the ferocious getting and spending that had overtaken Warsaw since what Polakowski calls the “change in the system.” The circus-like hubbub at the casinos on Jerozolimskie, the absolute elation on the faces of young women as they took off their coats in a casino’s foyer. The clown act as every second man played at being James Bond, snapping open his cell phone and trotting this way and that, doing some bit of business above the roar of city traffic.

Compare this with the situation in Radzanow, once called a town, but now demoted to what the authorities call a settlement. A thousand people, an hour or so north of Warsaw, amid farm plots, ancient pine forest, the winding single lane that gives way to one of the three or four long main streets that meet at the centre of things, which was once a market, but is now an oblong patch of grass, trees, and paved pathways pointing toward the church where people are gathering on a Sunday morning, coal smoke in the air, the church bell ringing, it seems, a thousand times.

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1. Navigating the Libraries (intro to the Libraries and searching CLUES). At Webster: Friday, January 28, 10 - 12 p.m.; Saturday, February 12, 10:30 a.m. - 12:30 p.m. (combined session covering intro to the Libraries, CLUES and searching databases). At Vanier: Wednesday, February 2, 10 a.m. - 12:00 noon.

2. Finding Articles using Databases. At Webster: Monday, January 31, 6:00 - 8:00 pm; Saturday, Feb. 12, 10:30 a.m. - 12:30 p.m. (combined session covering intro to the Libraries, CLUES and searching databases). At Vanier: Friday, Feb. 4, 10 a.m. - 12 p.m.; Thursday, Feb. 17, 6 - 8 p.m.

3. News and Business Sources on Lexis-Nexis. At Webster: Tuesday, Feb. 8, 3 - 5 p.m. At Vanier: Wednesday, Feb. 9, 3 - 5 p.m.

4. Searching the Internet. At Webster: Thursday, Feb. 3, 3 - 5 p.m. At Vanier: Thursday, Feb. 10, 10 a.m. - 12 p.m.

5. Get Connected to Government Information Sources. At Webster: Wednesday, Feb. 2, 6 - 8 p.m.

Coaching change looks good on Hockey Stingers

BY JOHN AUSTEN

It didn't take long for Kevin Figsby to get his feet wet. Just two days after being named interim coach of the Concordia men's

hockey team, the former CEGEP and midget AAA mentor was taking his new charges on a bus trip to Kingston earlier this month for a pair of games against Queen's and Royal Military College.

The Stingers won both those games and have only lost one of six games since Figsby took over.

After a 6-3 win over Queen's, and a 6-2 decision over RMC, Concordia returned home to play the University of Toronto and Guelph. Once again, the Stingers had little trouble with the opposition, winning both games. That gave them a 9-5-2 record heading into action last weekend. Concordia slipped somewhat, tying Ottawa 4-4 last Friday at home before losing to McGill 6-3 last Saturday. Still, four wins and a tie in his first six games as a university coach isn't too shabby.

"I'm very pleased with the results," said Figsby, after the Kingston trip. "My first day was spent learning everyone's first name. That was the tough part."

Figsby replaces Yves Beaucage, who had run the hockey program at Concordia since 1990. During his 10 years behind the bench, Beaucage had a record of 156-162-22. While Beaucage officially left the team for "personal rea-

sons," there were rumours of growing rifts between the coaching staff and certain players.

"I don't want to comment on that," Figsby said. "My job is to see how far these players want to go and then give them the opportunity to accomplish their goals. That's what I told them at our first meeting."

Figsby received a call from Harry Zarins, Concordia's Director of Recreation and Athletics, at 4 p.m. on January 5. "By 4:03, I'd made my decision," Figsby said. "This is a great opportunity for me. My wife, Debbie, noticed that I wasn't the same person when I wasn't coaching," he continued. "I was itching to get back behind the bench if the right offer came along, and it has. It's great to have my family supporting me."

Figsby is a successful motivator, with more than 15 years of coaching experience at the provincial, national and international levels. He is best known for his work with the Lac St. Louis midget AAA Lions. He was also head coach of

the Quebec under-17 team that won a bronze medal at the world championship in 1995 and was a guest coach with the Canadian national senior team at evaluation camps in 1995 and 1997. In addition, he was co-coach of the John Abbott College Islanders with Peter Bender from 1985 to 1992.

"We're thrilled to have Kevin join the staff at Concordia," Zarins said. "In the short time we've spent together, I've been very impressed with his energy, enthusiasm and with his deep concern for the well-being of his athletes. Of course, his reputation as a knowledgeable coach, leader and communicator precedes him."

As per university policy, the job of head hockey coach will be posted shortly. After the current season is completed, a hiring committee will be formed and applications will be reviewed.

"If things fall into place, then I'll apply to be the full-time coach," Figsby said. Kevin and Debbie live in Baie d'Urfé with their two girls, Shannon, 13, and Keileigh, 10.



KEVIN FIGSBY, WITH THE TEAM, AT A RECENT GAME.

Meeting to present short-listed candidates for Vice-Rector, Services

Monday, January 31
J.A. DeSeve Cinema (LB-125)
8:30 a.m.

All members of the university community are welcome to attend this special meeting, but speaking privileges will be restricted to members of the executive committee of the Board of Governors, the steering committee of Senate, deans and directors, designated students and staff of units that report to this position. This appointment will be for a five-year term, beginning soon. Here are the candidates:

Duncan Campbell has been director-general (chief administrative officer) of the Town of Mount Royal for 10 years. Before that, Mr. Campbell worked for CN Rail. He has an MBA from the University of Western Ontario (1984) and a Bachelor of Civil Engineering (with distinction) from Carleton University (1974). A native of Montreal, he has been involved in education and community groups.

Michael Di Grappa has worked in Concordia's Physical Resources Department since 1988, and has been Executive Director of Physical Resources since 1997. After graduating from Concordia's School of Community and Public Affairs (BA 84), he did a Master's

of Public Policy and Administration at New York's Columbia University. He was president of the Concordia University Alumni Association from 1996 to 1998.

Charles Emond became Vice-Rector, Services, in 1997. He has played an important role in the acquisition of new buildings and planning for construction. Emond had been a senior executive in the Canadian Forces, including CEO of the Royal Military College (Kingston) and commander of the Canadian Forces Base in Lahr, Germany. He has a BSc from the Royal Military College of Canada and an MBA from the University of Ottawa.

Carol-Ann Tetrault Sirsly is Vice-President, Control and Administration FMO, at the Fédération des caisses populaires Desjardins de Montréal et de l'Ouest-du-Québec. Ms. Tetrault Sirsly is a graduate of Loyola College (BComm 73, BSc Mechanical Engineering 74) and Concordia University (MBA 75). She completed CA courses at McGill, and received her license in 1976.

Written comments concerning the candidates should be signed and addressed to Diane Hastings, Secretary of the Advisory Search Committee for the position of Vice-Rector, Services, Office of the Vice-Rector Institutional Relations and Secretary-General, S-BC 303. Comments may also be sent by e-mail (dhast@vax2) or by fax (848-4550).

Submissions will not be accepted after 5 p.m., February 11.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

JANUARY 27 • FEBRUARY 10

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until February 5

Faculty of Fine Arts Exhibition. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

Until February 4

Transitions. Diploma students' exhibition, at Galerie d'Avignon, 102 Laurier ouest.

February 7 - February 9

Nicolas Fleming, abstract paintings dealing with repetition, movement and surface. VAV Gallery, 1395 René Lévesque W. Vernissage: Feb. 8, 7-9 p.m.

February 10

Aryan Household, a performance piece and painting installation by Katja MacLeod Kessin. Noon, Simone de Beauvoir Institute, 2170 Bishop, room 101. Info: 848-2373.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

Thursday, January 27:

Heartsaver (English)

Tuesday, February 15:

Heartsaver - English

Campus Ministry

Jesus, a Modern Educator?

Contemplate and learn from the person of Jesus in the Gospels...find hope and peace in the experience of His love. Beginning Wed., February 2, 4 - 5 p.m. 2090 Mackay, Z-104. Info: Michelina Bertone, SSA, 848-3591.

Exploring the Sacred

A discussion group with David Eley, S.J. Wednesdays, 4:30 - 5:30 p.m. at Belmore House (WF-100-10). Info: David Eley, S.J., 848-3587.

"Entering the Stream"

An Introduction to the Buddha and His Teachings, a book-reading group with Daryl Lynn Ross. Wednesdays, 1:30 - 3 p.m., 2090 Mackay, Z-105. Info: Daryl Lynn Ross, 848-3585, or daryllyn@vax2.concordia.ca

Mindfulness Meditation

At SGW: Wednesdays, noon to 1 p.m., 2090 Mackay, Z-105. At Loyola: Thursdays, noon to 1 p.m., 2496 West Broadway, Room 100-10. New group: At Loyola on Wednesdays, 7:45 - 9:15 p.m., 2496 West Broadway, Room 100-10. Info: Daryl Lynn Ross, 848-3585, daryllyn@vax2.concordia.ca

Outreach Experience

A program of volunteer service at a soup kitchen for children or for homeless men (Benedict Labre House). Info: Michelina Bertone, SSA, 848-3591.

Faith and the Ecology: How Do the Two Connect?

A discussion group on the environment, the sacred and us. Mondays, 1:30 p.m. - 3 p.m., 2090 Mackay, Z-102. Info: Ellie Hummel, 848-3590, hellieh@alcor.concordia.ca

A Time To Be

Come join us for reflection, prayer, music, silence, friendship, readings and more. Thursdays, noon - 1 p.m., 2090 Mackay, Z-105. Info: Ellie Hummel, 848-3590, hellieh@alcor.concordia.ca

Lunch Bunch

Bring your brown bag lunch, and Campus Ministry will provide the coffee, tea and hot chocolate as well as the opportunity to meet new people and to have good conversations. Tuesday, 12 p.m. - 1 p.m. at 2090 Mackay, Z-105. Info: Ellie Hummel, 848-3590 or Michelina Bertone SSA at 848-3591.

Mother Hubbard's Cupboard

We're Back! Nutritious, vegetarian meals. Just \$1 or two! Mondays 5-7 p.m. (2090 Mackay - Z-105/6) Info: 848-3588 or 848-2859.

Body and Spirit

A six-week group exploration for Concordia women students wanting to connect with themselves, others and spirit. Led by Allison Carpenter, M.Ed. Starts Friday, January 28, 2 - 4:30 p.m. Info: Daryl Lynn Ross, 848-3585.

Centre for Teaching and Learning Services

For more information or to register for the following Faculty Development workshops, please call 848-2495 or e-mail CTLS@alcor.concordia.ca

1. WebCT Seminar

Roger Kenner will work closely with 4-6 faculty who have clear ideas about how they wish to make use of WebCT in their course offerings. This seminar will meet every two weeks over the space of the semester. Interested faculty should contact Roger in advance to discuss their project. February 1, 15 and March 7, 28, LB-800, Library Building, 2 - 4 p.m.

2. Writing Letters of Recommendation

Who should write them and when, what sorts of things to say and not to say, and how to discuss recommendations with students who ask you to write them. Thursday, February 3, H-771, Hall Building, 10 a.m. - 12 p.m.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. 848-7928.

Sunday, January 30, 8 p.m.

Angels and Demons, featuring Michael Donovan, baritone, and

Michael McMahon, piano. \$10 - \$15, free for students.

Monday, January 31, 8 p.m.

Loyola Orchestra, conducted by Elizabeth Haughey. Works by Delius, Mendelssohn and more. Free.

Saturday, February 5, 8 p.m.

Craig Morrison and the Momentz, old-school rock and roll and blues. \$5 - \$8, students free.

Counselling and Development

At SGW: H-440, 848-3545; At Loyola: 2490 West Broadway, 848-3555.

Get your career on track

Seek career advice, explore job options and meet employers at the Arts and Science Career Fair. On the Mezz, February 3 from 10 a.m. to 4 p.m.

Student Success workshop series

Upcoming sessions include: Preparing for and Taking Exams, Becoming a Successful Student, Personal Development Group, Pride, Say it Right!, "Do What You Are", and Successful Job Interviews. Pick up our Winter 2000 workshop brochure to get full descriptions of all our workshops.

Film

Ciné Gael Montreal

Ciné Gael Montreal begins Season 2000 with an opening night film titled *Claire Dolan*, directed by Lodge Kerrigan, on Thursday, January 27 at 7 p.m. at the De Sève Cinema, 1400 de Maisonneuve Blvd. \$5. Info: 848-2373.

Health Services

January 27

Beat the winter blues with exercises. Hall Building mezzanine, 10 a.m. - 3 p.m.

February 3

The women's locker room. Hall Building mezzanine. 10 a.m. - 3 p.m.

February 8

Everybody, love your body. Loyola, AD lobby, 11 a.m. - 2 p.m.

February 9

Everybody, love your body. Hall Building mezzanine, 10 a.m. - 3 p.m.

Lectures

Tuesday, February 1

Désirée McGraw, environmentalist, on "Environmental Governance in the Era of Globalization." 5:30 p.m. 2149 Mackay, lounge, School of Community And Public Affairs. Info: 848-2575.

Thursday, February 3

Bradford P. Wilson, National Association of Scholars, Princeton, on "Individual Rights and Academic Wrongs: The Post-Modern University." 8:30 p.m., H-937, 1455 de Maisonneuve W. Sponsored by the Liberal Arts College. Info: 848-2565.

Friday, February 4

Dr. Catalin D. Partenie, Postdoctoral Fellow, Department of Philosophy, UQAM, on "When You Cannot Do Philosophy by Yourself: Dialogue and Certainty in Plato." Friday, February 4, 4 p.m., H-520, 1455 de Maisonneuve W. Info: 848-2500

Friday, February 4

J. Krishnamurti video presentation, "The Vitality of the Free Mind," 8:30 p.m., H-431, 1455 de Maisonneuve W. Info: 937-8869.

Thursday, February 10

Dorothy Williams, historian, on "Traveling on the Road to Now," 5:30 p.m. 2149 Mackay, lounge, School of Community And Public Affairs. Info: 848-2575.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Amateur Radio Club

The Amateur Radio Club will be meeting every Tuesday from 7 p.m. to 10 p.m., H-647-1, Hall Building. Info: 848-7421.

Notices

Submissions welcome

Theological Incite, the new journal of Concordia's Theology Department, is calling for papers for its inaugural issue. Deadline is February 14. All work must be submitted with an abstract on disk and on paper, and can be up to 2,500 words, in French or in English. References must be in MLA format. Info: Lydia Erwig-Straughan, 848-2475, straugha@netwerx.net

Information sessions

The Graduate Diploma in Administration and the Graduate Diploma in Sport Administration will hold an information session from 6 to 7 p.m. at the Faculty of Commerce and Administration, 1550 de Maisonneuve West, GM-403-2, on February 10. Info: 848-2766, fax 848-2816 or email diadsa@vax2.concordia.ca

Sales reps wanted

T-shirts. Proceeds go to funding graduate fellowships. Remuneration based on commission. Applicants deadline: February 11. Call the Graduate Students Association, 848-7900, gsa@alcor.concordia.ca

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Support Drop-in Centre

We are a group of undergraduate students, just like you. We get lost, confused and worried like everyone else. Our drop-in centre is a quiet, friendly place where you can relax, chat or ask a simple question about anything. If we don't know the answer, we'll get you to someone who does. We also have a lending library. Monday - Thursday, 12 - 5 p.m., Z-02, 2090 Mackay, 848-2859.

Special Events

Piano recital

All are invited to a free piano recital on Tuesday, February 1 at 8 p.m. in the Espace d'Interpretation Yvonne-Hubert in the Drummond Science building, room 201, Loyola Campus. Laura Fenster will perform works by Bach, Hadyn, Beethoven and Rachmaninoff.

Research Seminar Series presentation

Session on Women and Narrative: Nellie Hogikyan, "Women's Writings: Ethnic Specificity." Friday, January 28, 12 p.m., 2170 Bishop, room 203. Bring your lunch. Info: 848-2373.

Video festival

Highlights of the New York Video Festival, originally presented at Lincoln Center's Walter Reade Theater, in the J.A. De Sève Cinema February 5 and 6. Five thematic programs: February 5, 7 p.m., *Society of Spectacle*; 9 p.m., *Outer and Inner Space*; February 6, 2 p.m., *Family Matters*; 7 p.m., *They Don't Make 'Em Like They Used To*; 9 p.m., *Working For the Man*. Admission is \$3. Info: 848-4681.

Ecology talk

QPIRG sponsors a talk by author, activist and educator Chaia Heller, author of *The Ecology of Everyday Life: Rethinking the Desire for Nature*, January 26 at 7 p.m.

Youth theatre

Geordie Productions, the successful youth theatre company, is launching Colin Heath's *For Art's Sake*, a play about Art McArthur, who confronts self-doubt and discovers his creativity. Directed by Elsa Bolam. Until January 30, D.B. Clarke Theatre, 1455 de Maisonneuve W. Info: 845-1955.

Education student symposium

Education for a New Century: Exploring Our Past and Projecting Our Future will be held February 11 and 12. Learn more about the work that is being done by students in the Graduate Education Department. Everyone welcome. Info: Colleen Bernard at 848-2012, colleen@education.concordia.ca

Theatre

Glengarry Glen Ross, David Mamet's Pulitzer-winning play, will be presented by Chameleon 2000 at Reggie's Pub in the Hall Building. Thursday, January 27, 7:30 p.m.; Friday, January 28, 8 p.m.; Saturday, January 29, 8 p.m.; Thursday, February 3, 7 p.m. and Friday, February 4, 8 p.m. \$5 students, \$10 general. Info and reservations: 487-6165, or peady@sympatico.ca

Unclassified

For sale

Sofa and chair, dark blue, moveable cushions, one year old, comfy-cozy. Paid \$1200+, re-sale \$600. Call 481-4087.

Shared accommodation

Looking for responsible, non-smoking female to share clean, quiet duplex in NDG. Fully equipped, laundry room, near all amenities. Call 482-1610.

Bookkeeping

General bookkeeping up to T1B including DAS, GST/QST reports. Computer literacy. English or French with Por-

tuguese. Call George at 232-3095 or fax 842-9153.

Participants wanted

The Sexuality and Reproductive Health Lab, in the Department of Psychology, invites individuals 18-70 years old to participate in a study on intimacy, personality and sexuality. Involves questionnaire completion. Strictly confidential. Info: Jennifer Vol-sky at 848-7567, rushky@sprint.ca

Participants wanted

Do you want to experience hypnosis in the safety of our lab? We are conducting a study on police investigative techniques and are looking for participants. If interested, call 848-2213 and leave a short message.

Participants wanted

Wondering if your attention and concentration skills are good? Here is your chance to get a free neuropsychological assessment by a PhD clinical psych student. Confidential feedback + \$5 compensation for two sessions. Call France 848-2213 or 768-8109.

Services offered

Translation and proofreading services for university thesis, papers, résumés; including courses: Word, Windows 95/98, Internet. Downtown. Call Susan at 937-6409.

Workshops

Computer workshops

At the Media Labs at Loyola, AD-105.

1. Microsoft Powerpoint, a one-hour workshop that will cover the basics of making a Powerpoint presentation. February 1, 10, 15, 24, 29, March 9. Call 848-3465 for times and reservations.

2. Loyola Sound Studio, an introduction to the operation of Studio AD, the mixing board and all devices connected to it. February 7, 10 a.m. - 1 p.m. \$25. Info: 848-3465.

3. Hi8 Video Editing with Video Toaster, a workshop on the most frequently used features of the Newtek VideoToaster 4000. February 4, 1:30 - 4:30 p.m. \$25. Info: 848-3465.

EAP lunchtime seminar

Resolving Conflict: The Art of Handling Interpersonal Tension. Tuesday, February 1, 12 p.m. - 1:15 p.m. Loyola Campus, AD-308. Free. To register, contact Carmelita Swann at 848-3668 or cswann@alcor.concordia.ca

Employee Development Program

Workshops for Concordia staff and faculty. To register, contact Carmelita Swann at 848-3668, cswann@alcor.concordia.ca

1. Archives Information Session.

When and how to deposit documentation, what you should keep in Archives, and more. Friday, February 10, 9:30 a.m. - noon. H-1015. Register by February 3. Free.

2. Taking on a New Assignment.

Follow an action plan to successfully obtain results and avoid confusion. February 16, 9 - 11:30 a.m., ER-500. Register by February 2. \$40.

3. Conflict Resolution. Complete a self-test to identify and understand how you deal with conflict. February 9, 9 a.m. - 4 p.m. ER-500. Register by February 2. \$80.

4. Excellence in Customer Service: the Internal and External Client.

Telephone techniques, how to create a professional image and more. February 23, 9 a.m. - 4 p.m., ER-500. Register by February 9. \$100.

Library workshops

Webster: LB-203, Vanier: VL-122. Sign up in person at the Reference desk or call 848-7777 or 848-7766.

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